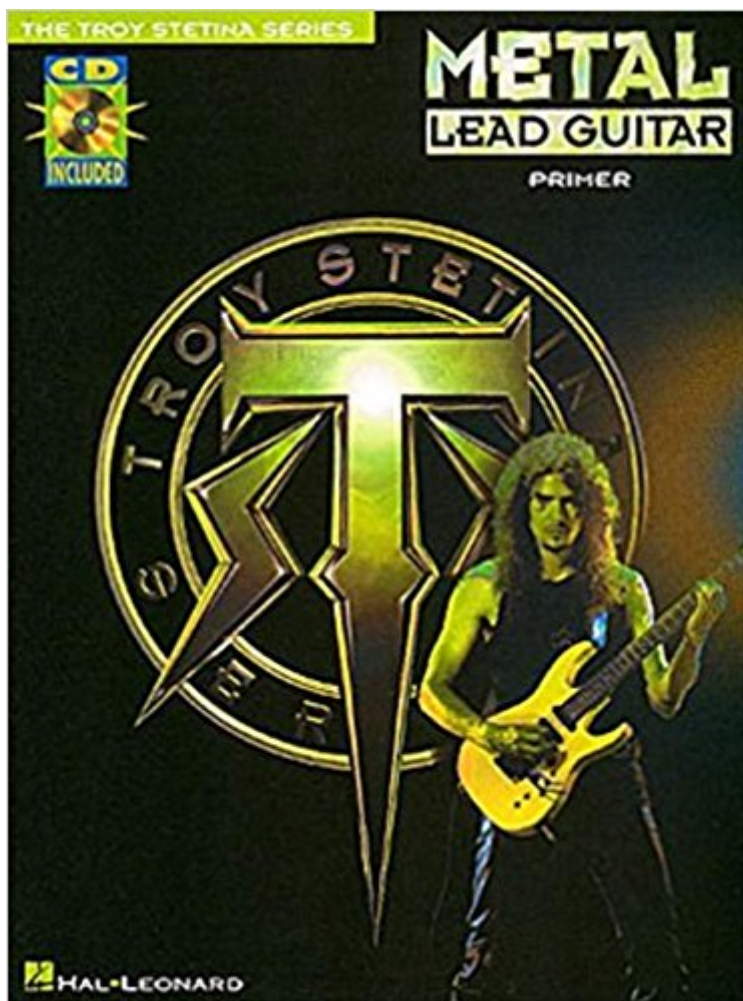




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Metal Lead Guitar Primer (Troy Stetina)



Synopsis

(Guitar School). Learn metal guitar the best way - by playing music! This primer for the beginning lead guitarist builds the solid musical and technical foundation you'll need as it prepares you for Metal Lead Guitar Vol. 1 with several metal 'jams'. Whether trading licks with the pre-recorded leads, or soloing by yourself, these rhythm tracks with full band accompaniment will make you sound great and they're fun to play! A great starter book - no experience necessary! Includes tablature. 48-minute audio accompaniment.

Book Information

Series: Troy Stetina

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Customer Reviews

Troy is IMHO, one of the greatest teachers PERIOD Just the 1st few pages are a lifetimes worth of advice!!!

It said it in the Title " Primer " - Basic Still a Good Book.

Actually, this is a book for beginners. Exercises are written in TAB notation so it's easy to read. It covers basic techniques (hammer-on & pull-off, slide, bend, vibrato, staccato, palm muting, and more) with special emphasis on avoiding unwanted noise from other strings: playing clean. These techniques are also included in Metal Lead Guitar/Book and Cd (Vol. 1) but I'd better start with 'Metal Lead Guitar Primer'. It also introduces you into rhythm sense covering up to sixteenth notes,

eighteenth & quarter note triplets, rests and rhythmic patterns. CD includes two songs to solo over (very nice). If you don't play clean when soloing with distortion or you're starting from the beginning as lead player, try this book, take a metronome and master the included techniques before going into Volume 1 & 2 (I highly recommend them) or other instructional book in lead guitar. If you really are an intermediate player, this book will be very basic.

Really basic. The next book also goes over everything here in the first 3 chapters.

Love it!! Great for any level of guitar player wanting to improve their skills! I would recommend any of Stetina's books !

Did not come with the CD.

I played guitar some in college, but I never developed into a serious player. Much of the problem was that I didn't take the time to learn proper technique. I decided to take up guitar again and this time I decided to take a more serious approach to playing. I ordered Troy Stetina's book since it teaches metal guitar techniques, which is the style I'm interested in. Needless to say, it was money well spent. I've been practicing an hour or two a day for two weeks and I've seen significant improvement in my playing skills. This book introduces the techniques necessary to play lead guitar, such as hammer-ons, pull-offs, vibrato, string bending, and palm muting. It also introduces basic guitar techniques such as how to hold a guitar, picking, and most importantly, how to mute strings which is essential to playing clean. Troy also introduces some basic music theory and does so in a way that is accessible to everyone. The sections that cover technique are also very accessible and include pictures which are a big help. The exercises in the book are fun to play and gradually build on each other. There are two solos in this book that puts all these exercises together. The exercises and solos are written in tab so you don't have to know music theory to play them. Later exercises combine tab and some musical notation, but it's nothing a beginning musician can't handle. If you're a beginning lead guitarist, get this book! It's easily one of the most accessible guitar books I have read. This book doesn't cover everything but it will provide you with a solid foundation to build on.

This book was very helpful. I don't think there's much need to learn his songs, cause they're pretty forgettable, but it has a great lesson on muting, and that's worth the price of the book alone. Really, it's the best first book you can buy for an aspiring lead player. The only beginner thing I needed to

learn that this book didn't offer was how best to hold my pick for shredding, ended up learning that from Paul Gilbert's dvd. But yea, Troy's a great teacher, this book alone will do a lot for putting you on the right track as a lead guitarist. It's all the prep you need for most 70's solos, like Sabbath's stuff... 90's and 00's lead stuff should be a breeze unless you get into some of the shred stuff they're putting out over seas.

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